

Sanctuary Choir

Billy Orton, *Conductor*
 Gayle Lavish and Dannie Walther, *Accompanists*
 Jennie Prinkey, *Music and Worship Apprentice*

Soprano	Alto	Tenor	Bass
Cynthia Anglin	Anita Bergeson	Bryan Cobb	Gary Hogan
Lisa Arflack	Carrie Anne Cooley	Charlie Lyons	Mike Hoover
Joanne Brann	Lynn Hogan	Randall Rierson	Mike Killian
Glenda Fletcher	Paige Miller	Roman Sherrod	Frank McCall
Deborah Forrest	Jane Orton	Tut Smith	Blake Mitchell
Carolyn Hall	Dixie Paschal	David Tew	Steve Ryan
Grace Hall	Renée Ryan	Dan Walther	Vincent Vassar
Maria Hall	Alicia Sherrod		
Jessica Haywood	Amber Stewart		
Mary Oliver	Alison Toney		
Tammy Owens			
Janna Patrick			
Jennie Prinkey			
Portia Rierson			
Julie Wills			

Choir Officers
 Bryan Cobb, *President*
 Carrie Anne Cooley, *Secretary*
 Carolyn Hall, *Librarian*
 Renee Ryan, *Social Lead*
 Frank McCall, *Ministry Lead*

The Sanctuary Choir is part of the worship leadership team at Trinity Baptist Church, providing music for weekly worship services and for various presentations throughout the year.

Choir rehearsals are each Wednesday at 7:00 pm in the choir loft of the sanctuary. Childcare is provided. No audition required! Come join us!

Trinity Baptist Church

1088 Hughes Road Madison, AL 35758
 If you mail your offering check, please mail to 1088 Hughes Road Madison, AL 35758
 256-837-9737 (Church Office) 256-837-9891 (WPM Office)
 If you would like to know more about our church, please visit our website at:
www.trinitymadison.com

Church Staff

Dr. Michael B. Oliver	Senior Pastor
Rev. Glenn Bowers	Associate Pastor
Rev. Teresa Bowers	Minister to Families
Rev. Lane Craig	Minister to Students
Rev. Billy Orton	Interim Minister of Music and Worship
Jennie Prinkey	Music and Worship Apprentice
Gayle Lavish	Organist
Dannie Walther	Pianist
Nancy Foster	Weekday Preschool Director
Cana Farr	Daylife Director
Wendy Colley	Financial Manager
Joanne Brann	Publications Secretary

If you would like to contact the church office or one of the ministers via email, use the following formula: firstname@trinitymadison.com



April 19, 2026
10:30 AM

Prelude	<i>Alleluia! Alleluia!</i> – Broughton <i>Praise Him, Praise Him</i> – arr. Williams	Gayle Lavish, organ Amy Tate Williams, piano
Welcome To Worshippers/Ministry Opportunities		Dr. Michael Oliver, Senior Pastor
Lighting Of The Christ Candle		Jackie Newquist
Invocation		
Choral Call to Worship	<i>Worship the King</i> - Williams	Sanctuary Choir
Congregational Alleluias	231 – <i>Come, Christians, Join to Sing</i> <i>The Strife is O'er</i> (see insert for text and tune) Hymn of the Month for April	Congregation and Brass
Solo Alleluia	<i>Make a Joyful Noise</i> – Hayes	Jennie Prinkey, soprano
Choral Alleluia	<i>The Last Words of David</i> – Thompson (2 Samuel 23: 3-4)	Sanctuary Choir
Instrumental Alleluia	<i>Hallelujah! Christ Arose</i> – Williams	Piano and Southeast Brassworks
Worship In Scripture And Prayer		Dr. Michael Oliver
Praise with Alleluia	27 – <i>All Creatures of Our God and King</i> (Pre-K and Kindergarten are invited to join their leaders for Children's Worship)	Congregation
Choral Worship	<i>Be Still</i> – Williams	Sanctuary Choir
	Be still and know that I am God. Be still and know I love you. And if you will be still My voice you will hear. Be still and know that I am your God and know I'm thinking of you, and if you will be still, My still small voice you will hear. Slip away into a quiet place far away from the noise and care. Meditate in a secret place. Seek My face and I will meet you there. Alleluia	
	<i>Only Jesus</i> – Williams	Sanctuary Choir
	Who can still my anxious heart? Who can ease my strain? What dear friend would ne'er depart in my hours of pain? Only Jesus, Jesus Christ, the Prince of Peace; He alone can calm the storm, make all war to cease. Who can fill the void within? Who can meet my need? Who can cleanse me from all sin, And my footsteps lead? Who can change this troubled word bound by doubts and fears. Into peaceful union to last a thousand years? Only Jesus. Alleluia.	

Pastoral Meditation	<i>Worthy</i>	Dr. Michael Oliver
Meditative Worship	<i>It Is Well with My Soul</i> – arr. Williams	Amy Tate Williams, piano
A Time Of Response	Hymn 37 – <i>The Majesty and Glory of Your Name</i>	Congregation
Offertory Prayer		Dr. Michael Oliver
Offertory Music	<i>Hosanna</i> – Williams	Piano and Southeast Brassworks
The Doxology	Praise God, from Whom all blessing flow. Praise Him, all creatures here below. Praise Him above, ye heavenly hosts. Praise Father, Son, and Holy Ghost. Amen.	Congregation
Benediction		Billy Orton
Postlude	<i>Festive Voluntary</i> – Lau	Gayle Lavish, organ

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Alleluia.....

It is such a beautiful word, and its definition is the same in practically any language we choose. It simply means “*Praise the Lord.*” I love the phrase attributed to Saint Augustine: “*A Christian should be an Alleluia from head to toe.*”

Alleluia is an expression that comes from worshipping hearts in response to God’s love and grace. Musicians sing and play it.....dancers dance it.....visual artists paint it or sculpt it.....poets couch it in beautiful literary formats. Whether we use it as a hallelujah or an alleluia, the word helps us to convey thoughts and feelings that spring to life when we have been touched by God’s presence.

Our words and music this morning have been prepared to bring creative, heartfelt expressions of Alleluia into our worship of God. On this Third Sunday of Easter we continue to respond to the incredible fact that “the Lord is risen! He is risen indeed!” We are so grateful that some special music friends are able to join with our pastor and choir in bringing beautiful music to life.

The words of Fred Pratt Green as found in our hymnal (No. 435) are most appropriate as “An April Alleluia”—

*When in our music God is glorified, and adoration leaves no room for pride,
It is as though the whole creation cried Alleluia! Alleluia!*

*How often, making music, we have found a new dimension in the world of sound,
As worship moved us to a more profound Alleluia! Alleluia!*

*So has the church in spoken word and song, in faith and love, thro’ centuries of wrong,
Borne witness to the truth in every tongue, Alleluia! Alleluia!*

*And did not Jesus sing a psalm that night when utmost evil strove against the light?
Then let us sing, for whom He won the fight: Alleluia! Alleluia!*

*Let every instrument be tuned for praise! Let all rejoice who have a voice to raise!
And may God give us faith to sing always Alleluia! Alleluia!*

--Billy Orton
Interim Minister of Music and Worship

OUR GUEST MUSICIANS

We welcome **Amy Tate Williams** to Trinity this morning! Her presence and leadership musically and spiritually have been a vital part of *An April Alleluia* this weekend. Amy is a gifted pianist/vocal coach/choral director/music educator/composer whom God has used in a variety of settings.

- Served as Chorus Master and Accompanist for Nashville Opera (1998-2023)
- Served as Opera Director for the Tennessee Governor’s School for the Arts (2003-2023)
- Bachelor’s and Master’s Degrees in Piano Performance and Piano Accompanying
- In 2010 she and her husband Randy launched their own publishing label, RANDAMWILL Music.
- In 2023, Amy made a career shift into Church Music where she serves as Pianist and Traditional Worship Coordinator at Forest Hills Baptist Church in Nashville, and as Worship Leader/Choir Director for Riverside Fellowship in Franklin, TN

Amy has maintained a personal ministry of music since her teen years, composing, arranging, and performing songs from her own faith experience. She is a student of scripture and seeks to lead others into meaningful worship of God through her music. She believes He has gifted and trained her for this specific purpose.

Southeast Brassworks is a dynamic brass quintet bringing together five accomplished performers and educators whose careers span the concert stage, classroom, and beyond. The ensemble features **Joe Bader** and **Zach Hill**, *trumpets*; **Marshall Sealy**, *horn*; **Billy Bargetzi**, *trombone*; and **Doug Black**, *tuba*.

The members of Southeast Brassworks represent a rich cross-section of musical life, with a diversity and versatility befitting concert performance, educational outreach, and community engagement. Their varied backgrounds and influences inform a collaborative approach that blends classical tradition with jazz, commercial, and contemporary styles.

Southeast Brassworks combines depth of experience, artistry, and a shared passion for music-making, offering engaging performances that reflect both their individual achievements and their collective voice.

Psalm 150

¹Praise the Lord. Praise God in his sanctuary; praise him in his mighty heavens.

²Praise him for his acts of power; praise him for his surpassing greatness. ³Praise him with the sounding of the trumpet, praise him with the harp and lyre, ⁴praise him with timbrel and dancing, praise him with the strings and pipe, ⁵praise him with the clash of cymbals, praise him with resounding cymbals. ⁶Let everything that has breath praise the Lord.

Praise the Lord.